

## Saturdays in June



**June `3**  
modern dance

**Kora Radella's** choreography has been performed in New York City at venues including Judson Church, Danspace Project, 92nd Street Y, Pioneer Works, and Roulette and in other locations including Barcelona, Berlin, Chicago, Cleveland, Columbus, Grand Rapids, Miami and Paris. She was a recipient of artist residencies at Yaddo in 2016 and at Lake Studios Berlin in 2015, Ohio Arts Excellence Awards in 2014 and 2018, and was a 2019 Bogliasco Fellow. Radella's primary teaching interests include contemporary dance technique via what she calls "riding resilience," contact improvisation, composition and movement for performers. Kora is a professor of dance at Kenyon College.



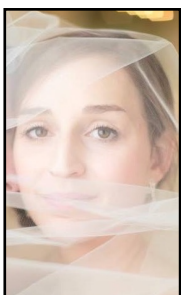
**June 10**  
jazz

**Erin Wholford** is a graduate of West Virginia Wesleyan College with a Bachelor of Fine Arts in Musical Theatre and minor in Dance. Several Ohio high schools engage Erin to choreograph for competition show choirs and over 50 musical theatre productions, including Newsies, Mary Poppins, Crazy for You, High School Musical, Anything Goes, Beauty and the Beast, Oklahoma!, Mamma Mia, and many more. Erin has been an actor/dancer with Octopus Productions, Columbus Children's Theatre, Little Theatre off Broadway, Center Stage Players, Weathervane Playhouse, Amish Acres, Jenny Wiley Theatre, Thin Air Theatre Company, and CATCO. Erin has been a dance instructor at Richland Academy since 2018.



**June 17**  
modern dance

**Marden Ramos** was born in Santiago de Cuba and studied dance at the Escuela Profesional de Ballet under Fernando Alonzo. He has danced with Ballet de Camaguey, the National Ballet of Television, National Ballet de Mexico City, Dwight Rhoden and Desmond Richardson's company, among others. He is most recognized for his ten years with The Elisa Monte Dance Company. He has taught ballet at The Ohio State University, modern dance at OSU Mansfield and ballet at Wright State University. Marden has been a dance teacher and artist in residence at the Richland Academy since 2009, he likes to say, "Dance can be painful... but not impossible."



**June 24**  
classical ballet

**Kylie Bonfante** is a classically trained ballet dancer who has danced across the United States and Canada at schools including the National Ballet of Canada, Interlochen Center for the Arts, Virginia School of the Arts, Columbus Dance Theater, and many more. After a brief professional career, she began her studies at The Ohio State University and graduated with a BFA in Dance. Kylie's focus was pedagogy and dance history/cultural studies. She currently teaches ballet and pointe at Marjorie Jones School of Dance.

## Saturdays in July



**July 8**

laban movement  
studies and modern  
dance

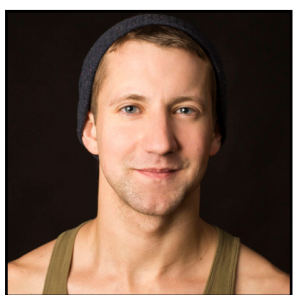
**Julie Brodie** teaches modern and ballet technique, kinesiology, pedagogy and Labanotation, and she works closely with students in staging dances from scores. Her research explores the integration of dance science and Labanotation principles into the dance curriculum, and she is currently working on the notation of Latvian folk dances. Brodie is a Certified Movement Analyst and a Fellow of the International Council of Kinetography Laban. She co-authored the book "Dance Science and Somatics: Mind-Body Principles for Teaching and Performance," and she has been awarded Fulbright grants to teach in Egypt and Latvia. Julie has been a dance professor at Kenyon College since 2002.



**July 15**

classical ballet

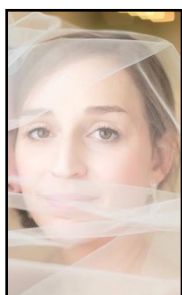
**Sara Horrigan** began her dance training at the age of 6 in Ashtabula, OH under the direction and guidance of Shelagh Dubsy. She furthered her training in the BFA program at Fordham University & The Alvin Ailey School of Dance where she performed works by Alvin Ailey, Jose Limon, Paul Taylor, Pascal Rioult, and Nathan Trice. She was one of the original members of the Yaa Samar! Dance group. Sarah enjoys teaching proper technique, self discipline, respect and appreciation for dance as well as nurturing the love and joy of dance as an art form. She is the Dance Department Chair at Richland Academy for the arts in Mansfield.



**July 22**

contemporary ballet

**Joshua Manculich** has had the pleasure of performing with Thodos Dance Chicago, Chicago Repertory Ballet, Pursuit Productions, Jaxon Movement Arts, Jessica Miller Tomlinson, and The Pillow Project. Some of his choreographic adventures include a longstanding relationship and building of community with organizations like: Ballet Austin II, The Big Muddy Dance Company, Collage Dance Collective, DanceWorks Chicago, Eisenhower Dance, Houston Contemporary, and Santa Barbara Dance Theater. Most recently, Josh founded a new platform for contemporary dance, WhirlWind Dance. Josh is currently a visiting professor of dance at Denison University and holds a BA from Point Park University and MFA from The Ohio State.



**July 29**

classical ballet

**Kylie Bonfante** is a classically trained ballet dancer who has danced across the United States and Canada at schools including the National Ballet of Canada, Interlochen Center for the Arts, Virginia School of the Arts, Columbus Dance Theater, and many more. After a brief professional career, she began her studies at The Ohio State University and graduated with a BFA in Dance. Kylie's focus was pedagogy and dance history/cultural studies. She currently teaches ballet and pointe at Marjorie Jones School of Dance.